

JESSICA JENNINGS

PROFILE


Jessica Jennings is on a mission to capture hearts, transform minds and change the world around her – one story at a time. With over 20 years of experience working in the screen-based industry, she has honed her creative, business & sustainability skills towards the development and production of original content for the domestic and international market. Versed in documentary, scripted, branded content, digital media, lifestyle production and event & film festival management. A passionate Sustainability Consultant for the media industry.


SKILLS

Highly versatile & adaptable leader with aptitude to recognize strong creative ideas, manage teams and deliver on-time and on-budget. Proficient in Movie Magic software, various project management tools (Asana, Canva, etc), and in Carbon Calculators (albert, Peach, Pear).


CONTACT

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EXPERIENCE

PRODUCTION CONSULTANT, ENVIRONMENTAL SERVICES

ONTARIO CREATES / ONTARIO FILM COMMISSION

January 2025 – Current

Oversee Ontario Green Screen Program, etc.

PRODUCER / LINE PRODUCER / DEVELOPMENT / PM VARIOUS BROADCASTERS & PRODUCTION COMPANIES

May 2012 - Current

Award-winning production professional with an impressive list of credits and exceptional track record of delivering on-time and on-budget for most major Canadian and US broadcasters.

[SEE FILMOGRAPHY](#)

PRODUCTION MANAGER

SUSTAINABLE ENTERTAINMENT SOCIETY / SPF

July 2022 – Current

As the PM for the *Sustainable Production Forum* events in 2022, 2023 & 2024, Jessica brought in new sustainability partners, supported the execution of the programming for both in-person & virtual, and handled production, etc.

LINE PRODUCER / PM

SINKING SHIP ENTERTAINMENT

June 2014 – March 2024

Hired and supervised crews, managed budgets and schedules, adhered to production policies and procedures, executed and oversaw all production contracts, while delivering the creative vision of each children's program, including: "Wordsville", "Lockdown", "Bookaboo" & "Odd Squad".

PRODUCTION SUSTAINABILITY CONSULTANT

GREEN SPARK GROUP

June 2023 – December 2023

As a Sustainability Consultant for the media industry, Jessica supported various Broadcasters and Studios (Disney, NHK, Netflix) to implement sustainability practices through the development of training programs, etc.

SENIOR PRODUCTION COORDINATOR / PM

NATIONAL FILM BOARD OF CANADA

October 2020 – October 2022

Public sector professional having worked on various Virtual Reality and Documentary projects including: the *Academy Award Nominated film* "To Kill a Tiger" & CSA-winning "The Book of Distance", etc.

PROFESSOR / CURRICULUM DESIGNER

HUMBER COLLEGE / TORONTO FILM SCHOOL

September 2018 – January 2020

At Humber, I taught two semesters in the 3rd year Production Management Program and was a substitute in the Business for Film & Television course.

Recently enlisted to develop two post-grad courses in Production Management & Sustainability. At TFS in 2004, I taught two Directing courses.

AWARDS

“To Kill a Tiger”

Nominated - Academy Award for Best Doc
Nominated - Peabody Award for Best Doc
Winner – Best Documentary Feature, TIFF
2022
Winner – Best Documentary Feature, CSA

WIFT Crystal Award Recipient

CBC Business of Broadcasting Mentorship
Award

“Hey Lady”

Winner – Best Direction, Web Series, CSA
Winner – Best Lead Performance, Web, CSA

“Toxic Beauty”

Winner – Best Direction, Documentary, CSA
Nominated – Int’l Emmy Award, Best Doc

“Meat the Future”

Nominated – Best Canadian Feature, CSA

“Odd Squad”

Winner – Outstanding Kid Series, Daytime
Emmy
Winner, Best Pre-School Series, CSA
Winner, Best Non-Animated Series, KidsScreen

PROFESSIONAL DEVELOPMENT

BUSINESS DEVELOPMENT LAB

3-day conference with Shaw Media, WIFT

CBC BUSINESS OF BROADCASTING MENTORSHIP

Won the WIFT mentorship award to learn
the inner workings of broadcast production

TIFF & HOT DOCS INDUSTRY

Attended numerous industry sessions

LINE PRODUCER / CONTRA PRODUCER / PC

PROPER TELEVISION

August 2016 – March 2020

Line Produced the Netflix series “Motel Makeover”, and Production
Coordinated two seasons of CTV’s hit show “Masterchef Canada”. Contra
Producer on “Iron Chef Canada”.

PROGRAMMING MANAGER

NIAGARA INTEGRATED FILM FESTIVAL

March 2014 – June 2014

Worked with Bill Marshall, founder of TIFF, to manage and set the
infrastructure for all facets of the programming dept. in its inaugural year.

EXECUTIVE PRODUCER’S ASSISTANT

WHIZBANG FILMS

September 2008 – May 2012

Producer’s Assistant to Frank Siracusa on various scripted feature films,
MOWs, TV series and Pilots for CBS, HBO Canada, eOne, Hallmark, etc.

EDUCATION

CERTIFICATE – 2013-2014

Centennial College – Centre for Entrepreneurship

Independent Television Producer Program

CERTIFICATE – 2012

York University – Schulich School of Business

Media Leadership Program through WIFT & Bell Media

CERTIFICATE – 2010-2011

Humber College

Business Management for Media Professionals

HONOR’S DIPLOMA – 2003-2004

Toronto Film School

Digital Film and Television Production program

SUSTAINABILITY TRAINING

U.S. GREEN BUILDING COUNSEL CALIFORNIA Sustainable Production for Entertainment (SPEC) Certificate

ONTARIO GREEN SCREEN

OGS Ambassador
Climate & Sustainable Production Training

GREEN SPARK GROUP

The Spark: Sustainable Production Primer
Climate Storytelling



CENTER FOR SUSTAINABILITY & EXCELLENCE

Certified Sustainability Practitioner Program

THE CLIMATE STORY LAB - 2019

Impact & Engagement lab in NYC by Doc Society and Exposure Labs

THE REDFORD CENTER – 2018/19

Film Cohort invited to Sundance Mountain Resort for Story Lab