

JESSICA JENNINGS

Filmography

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SCRIPTED PRODUCTION CREDITS:

Producer:

“Nesting – Web Series - 8 x 8 mins
“Hey Lady!” – Web Series - 8 x 7 mins
“It’s OK to Be Awesome” – Kids Series

Crave.ca – Director: Allana Harkin – 2023
CBC Gem – Director: Sarah Polley – 2019
Telus Fund / Hemmings House Pictures – 2019

Line Producer / Production Manager:

“Wordsville” – Scripted Series
“Lockdown” – Covid Scripted Series
“I Do or Die” – Feature Film
“Bookaboo” – SSN 3 Animated / Puppet Series
“Odd Squad” – SSN 1 *Emmy-Winning* Series
“Dirty Singles” – Feature Film
“Backcountry” – Feature Film
“Murder in Passing” – Transmedia / Web Series
“Midnight Violin” – Music Video
“Lucky 7” – Feature Film
“Love, I Think” – Short film
“Les Jeux D’enfants” - Short film

TVO / WNET – 2023-2024
YouTube Original / Family Channel - 2020
Marvista Entertainment / Neshama - 2019
CBC / Amazon Prime / Sinking Ship Ent. – 2015-16
TVO / PBS / Sinking Ship Entertainment – 2014
Shaftesbury Films – Producer: Melanie Windle – 2014
IFC / D Films / Fella Films – Dir: Adam McDonald – 2013
Pattison OneStop – Director: John Greyson - 2012
Bravo Television – Director: Heather Schmidt - 2011
Factory Film Studio – Producer: Tara Boire - 2010
Whizbang Films – Director: Enrico Colantoni – 2009
Optix Digital Pictures – Director: Audrey Cummings – 2008

Assistant to Executive Producer Frank Siracusa - Whizbang Films Sept. 2008 – May 2012

Jessica worked in all stages of production and in most areas of the company (business affairs, development, administration, etc). For many productions, she handled clearances & product placement.

Whizbang Productions Include:

“Christmas Rescue” - MOW
“Cottage Country” - Feature Film
“Breakaway” - Feature Film
“The Yard” – TV Mini-Series
“Hobo With a Shotgun” - Feature Film
“Blue Bloods” - TV Pilot
“The Good Witch’s Family” - MOW
“Crash & Burn” - TV Series – 1st SSN
“U.S. Attorney” - TV Pilot
“The Good Witch’s Gift” - MOW
“The Good Witch’s Garden” - MOW

CTV Bell Media - Dir: Anne Wheeler – 2012
Alliance – Dir: Peter Wellington, Stars: Malin Ackerman – 2012
Alliance/CBC – Stars: Rob Lowe, Russell Peters - 2011
HBO Canada / TMN – Director: Michael Mabbot – 2011
Alliance – Premiered at Sundance - Stars: Rutger Hauer – 2011
CBS Paramount – 2010
Hallmark/Movie Central – 2010
Global / Showcase – Creator: Malcolm McRury – 2009
CBS Paramount – Director: Mimi Leder – 2009
Hallmark/Movie Central – 2009
Hallmark/Movie Central – 2008

Assistant to Executive Producers Anne Marie La Traverse & Bill Mustos January - Sept. 2008

“Flashpoint” – TV Series - 1st SSN CTV / CBS Paramount – 2008

Assistant to Producer Bill Marshall (Founder of TIFF etc) April 2005 – Dec. 2007

Jessica worked on various festivals, television/media projects, and business proposals. Additionally, she was the Program Coordinator of the Vortex Videogame Competition for videogame entrepreneurs

SCRIPTED DEVELOPMENT CREDITS:

“It’s OK to Be Awesome” – Series
“Puppet Police” – TV / Web Series
“Spot” – Short film
“Cuddle” – Short film
“Kitchener Sync” – Web Series
“Unemployees” – Trailer/Pilot

Telus Fund / Hemmings Films – 2018/19
Momentum Media – Scripted puppet comedy – 2016
Momentum Media – Scripted comedy short – 2015
Momentum Media – Scripted dramatic short – 2015
Momentum Media – Scripted Comedy – 2015
Momentum Media – Created for IPF web series pitch - 2014

UNSCRIPTED / DOCUMENTARY CREDITS:

Executive Producer:

“Kakhovka: Water at War” – Feature Documentary

Currently in development 2024

Line Producer:

“Citizen Minutes” – Short Documentary Series

Hot Doc / CBC Gem / Crave.ca – Jan.–June 2023

Line Producer:

“Covid Collateral” – Documentary Feature

Epoch Times – 2022-23

Line Producer:

“Motel Makeover” – Doc-Design Series

Netflix International / Proper Television – 2020

Senior Production Coordinator:

“To Kill a Tiger” – Feature Documentary
“Milk Bar” – Feature Documentary
“Secret Path” – Short Documentary Webisode’s
“Sharkwater: Extinction” – Feature Documentary
“Spurred On” – Interactive Documentary Series
“MasterChef Canada” – SSN 4
“Revolution” – Feature Documentary

National Film Board – Dir: Nisha Pahuja – 2022 *CSA
National Film Board – Dir: Sofia Bohdanowicz – 2022
CBC / Antica Productions – Star: Gord Downie - 2017
CRAVE TV / Tribute Media – Dir: Rob Stewart – 2017
CMF / Antica Productions – Cast: R.H. Thomson – 2017
CTV / Proper Television – LP: Adili Yahel – 2016
Telefilm / D Films – Dir: Rob Stewart – 2012-13

Associate Producer:

“Meat the Future” – Feature Documentary

CBC documentary Channel – Dir. Liz Marshall – 2018/19

Producer:

“12 Dogs: The Run Home” – TV Documentary
“Rise Again: The Making of Revolution” – TV Documentary
“Revolution” – Educational Short Documentaries (5)
“Lost Century of the First Nations” – Documentary

CBC / Absolutely Maritimes / Hemmings House – 2018
Global / National Geographic – Dir: Rob Stewart – 2013
MSN / Website - Director: Rob Stewart – 2012
Abormedia – 30-min documentary – 2006

Contra & Sponsorship Producer:

“Iron Chef Canada” – SSN 1 - TV Series
“Masterchef Canada” – SSN 5 - TV Series

Food Network / Proper Television - 2018
CTV Main Network / Proper Television – 2017

Development Producer:

“Toxic Beauty” – Feature Documentary
“Food Freedom” – Documentary Series
“The Great Heist” – Documentary
“Go Green, Get Gorgeous” – TV Series
“Super Dupe Me” – Documentary feature
“Rethinking Education” – Documentary Series / App
“Roads Less Travelled” – Documentary Series
“Clutter Cops” – Lifestyle TV
“Voluntourist” – Documentary Series
“Angela Feeds the Band” – Lifestyle TV

CBC documentary Channel – 2018/19
Momentum Media – 6-part series – 2016
Momentum Media – Historical 1-hour or short – 2015
White Pine Pictures - Green Makeover Series – 2014
Momentum Media – Sequel to Super Size Me – 2014
Momentum Media – Series on 21st Century Education – 2013
We Are Communications – Alternative Lifestyles – 2013
Momentum Media – Design show with hosts – 2013
Momentum Media - Series about voluntourism – 2012
Whizbang Films – Cooking music series - 2011

VIRTUAL REALITY / DIGITAL MEDIA CREDITS:

Senior Production Coordinator / Project Manager:

"The Book of Distance" – Virtual Reality	National Film Board – 2020-2022
"XrParks (working title) – Virtual reality	National Film Board / Parks Canada - 2022
"Draw Me Close" – Virtual Reality Interactive Theatre	National Film Board – 2020-2022
"Agence" – A.I. / Dynamic Interactive Film	National Film Board – 2020/2021
"Spurred On" – Interactive Documentary Series	CMF / Antica Productions – Cast: R.H. Thomson – 2017
"Revolution" – Digital Media Interactive Website	Tribute Entertainment / CMF – Director: Rob Stewart – 2012
"Up the Ante" - <i>Integrated Auction</i> Web Series	Purple Hill Productions – CEO: Lisa Bradburn- 2014

COMMERCIALS / BRANDED CONTENT PRODUCTION CREDITS:

Production Manager / Coordinator:

"Mazda DeTour with the Arkells" – Commercial	VML Inc. / Dear Friend Media Group - 2024
"OnStar Canada" - Commercial	Dear Friend Media Group - 2024
"Goya Foods" - 3 Commercials	Kegan Sant Inc - 2024
"HUGO BOSS - The Scent" - Commercial	Means of Production - 2024

Contra & Sponsorship Producer:

"Iron Chef Canada" – SSN 1 - TV Series	Food Network / Proper Television - 2018
"Masterchef Canada" – SSN 5 - TV Series	CTV Main Network / Proper Television – 2017

Producer:

"Beard Butler" – Client Promo Video	Dirty Beard Co. / Cossette - 2019
"Childcare Initiative" – TV Commercial	Government of NB / Revolution Strategy Agency - 2018
"Fundy Trail Rebrand" – Client Web Videos (7)	Fundy Trail Parkway / Hemmings House - 2018
"Slamity Skates" – Client Promo Video	Momentum Media - Video for new line of skates – 2017
"Fern Resort" – Client Promo Video	Momentum Media – Promo for resort in Orillia – 2011

Co-Producer:

"Shoeless Joes" – TV Commercial	Rogers – Commercial for restaurant chain – 2007
"Act Now!" – TV Commercial	Toronto Film School – Commercial – 2005
"Various TV/Web Properties" – Branded Content	The Bakery Communications - 2012

SUSTAINABILITY EXPERIENCE:

Jessica is passionate about implementing sustainability practices in the film and television industry. Her most recent full-time job as of January 2025 is for the Ontario Film Commission / Ontario Creates as a Production Consultant, Environmental Services where she will oversee the [Ontario Green Screen](#) program. As a former consultant working at Green Spark Group, Jessica worked with various Canadian and International Broadcasters and Studios (like Disney and NHK, etc) to help implement sustainability practices throughout their productions and on a corporate studio level. She helped to develop training decks and facilitate and coordinate a 3-week training program. Jessica was the Production Manager for the past three years (2024, 2023, 2022) of the [Sustainable Production Forum](#) Toronto events held in partnership with the CBC and Corus which were put on through Green Spark Group. As a Producer, Jessica implements sustainability measures on all her shows and in 2024, in addition to being the line producer, Jessica achieved the EMA Gold Seal Award for implementing sustainable production on set. Additionally, she worked at a B Corp Production Company, Hemmings House Pictures, with a triple bottom line and carbon offset program. As an Associate Producer of an environmental solutions-focused documentary "Meat the Future", she attended the Climate Story Lab in NYC to learn the fundamentals of Impact Filmmaking. As a prior Board member of Sustainable Media Production Canada, she helped to inform a Green Resources Guide.

Production Sustainability Consultant:

“Green Spark Group”

Worked at GSG from May 2023 – December 2023

Production Manager:

“Sustainable Production Forum”

“Sustainable Production Forum”

“Sustainable Production Forum”

9th Annual SPF Forum held at CBC, GreenSpark Group – 2024

8th Annual SPF Forum held at CBC, GreenSpark Group – 2023

7th Annual SPF Forum held at Corus, GreenSpark Group – 2022

Sustainability Consultant:

“Ivy” – Feature Film

Netflix International – 2021

Associate Producer / Sustainability Coordinator:

“Meat the Future” – Feature Documentary

CBC documentary Channel – Dir. Liz Marshall – 2018/19

Producer:

“12 Dogs: The Run Home” – TV Documentary

CBC / Absolutely Maritimes / Hemmings House – 2018

Contra Producer / Sustainability Coordinator:

“Iron Chef Canada” – SSN I - TV Series

Food Network / Proper Television - 2018

Production / Sustainability Coordinator:

“Masterchef Canada” – Feature Documentary

CTV / Proper Television – LP: Adili Yahel – 2016

Production Manager / Sustainability Coordinator:

“Backcountry” – Feature Film

IFC / D Films / Fella Films – Dir: Adam McDonald – 2013

TEACHING EXPERIENCE:

Curriculum Developer – Graduate Program

Professor - 3rd Year Production Management

Professor – Production Management

Professor – Directing for Film & TV

Humber College, School of Media Studies – 2024/2025

Humber College, School of Media Studies – 2018/2019

WIFT-T / Humber / Bell Media - 2019

Toronto Film School - 2005

PROGRAMMING EXPERIENCE:

Sustainable Production Forum

Production Manager

August 2022 – October 2024

- 7th, 8th & 9th Annual SPF Global Conference to advance sustainability in the film and television industry.
- Planned and executed the In-Person Toronto Event Programming held at Corus Quay and CBC Atrium.

Niagara Integrated Film Festival - NIFF

Programming Manager / Programmer

March 2014 – June 2014

- Founded by Bill Marshall, founder of TIFF. (Was his assistant 10 years prior)
- Responsibilities: Managed and set the infrastructure for all facets of the programming department in its inaugural year, including: running the budget, supervising a team, programming the screening line-up into venues, delivering the locked screening schedule, drafting contracts and rules and regulations, while overseeing and implementing the print traffic and guest services departments. Liaised with all filmmakers, distributors and staff to gather deliverables, and coordinate technical specs.
- As a Programmer, Jessica maintained the artistic vision of the festival, selected Canadian features and short films, wrote programmer reviews, introduced films and hosted Q&A's. She facilitated and adjudicated the *World's Smallest Film Festival* (a mobile short film competition) and helped with programming industry events.

Vortex Videogame Competition

Program Coordinator

June – September 2007

- A professional development conference and competition for emerging videogame entrepreneurs.
- Responsibilities: Coordinated all aspects of programming, the educational boot-camp, pitching sessions, etc.